

Charlie Vaughn

Charlie Vaughn has treasured Gospel Music since he was a lad. He grew up in an era when both work and daily living were demanding. But he recalls being a little boy seated on the front row of a church, watching and listening to the harmonious blend of gospel singers. As a youngster, he further remembers saying to himself, "Man, I sure would love to do what they are doing one day". In the late 1970's with his natural bass voice, Charles had his chance. He helped to organize "**The Crossmen**", a quartet that blazed a regional trail of gospel music through the 1970's and 1980's. The group went on to become recognized as "Ambassadors of Gospel Music", being commissioned as such by the governors of 9 states, and they won 20-plus prestigious awards for their work in the field. However, like so many before him and despite apparent success in the world's eyes, Charles lost sight of what really mattered somewhere along the way. Down-hearted, he eventually made a decision to leave the gospel circuit -- a decision with negative implications on his life for nearly 8 long years to follow. But, **God** never left Charlie Vaughn. In fact, God kept tugging and tugging on Charles' heart until one day Charles began to actively seek-out people who would be willing to minister through song and worship again. Some three years later, "**RENEWED**" was born. Charles finally surrendered to what **God** had wanted and planned for him for so long..... Today, Charles seeks God first in his decisions. In fact, it was through prayer that **God** named the group, "**RENEWED**"!! Charles is known and loved by gospel music fans far and near, and he is happier and more at peace today than ever before. He continues to express gratitude for the miracles that only God could perform in his life, in his family's life, and in the needs of others through his passion for ministering with "**RENEWED**". "I feel so blessed just to be a part. I do not want to give people a show with rehearsed routines and skits. I want to minister and let **God** take all the credit. I want to see people blessed and coming to the Lord, whether it is to get saved or to rededicate their lives, and get on fire for Christ. As a Christian, that's all I want", says Vaughn.

Keith Ozment

When one thinks of the words "anointed" or "gifted", Keith Ozment has to come to mind. From his youth, Keith knew he was supposed to be doing something for the Lord. He, too, learned the meaning of restricted means of living at an early age. His family struggled to make ends meet, and Keith was obliged to help by beginning work at an early age. However, by 14 years old he'd found his passion -- singing gospel music. And, at age 15 he became the tenor singer for "**The Crossmen**", the quartet with whom a friend, Charlie Vaughn, was singing bass. Keith shared in the good-times with the group, from a boy's dream of traveling and singing gospel music to a young man's inclusion in numerous awards and honors. The group was even privileged to travel to Washington, DC and sing at a presidential inauguration. Keith is an ordained minister and began to preach after "The Crossmen" quartet divided. But, he began being pulled by the world and all its follies. Hard times and devastating family changes encouraged him to slip away from his first love -- God and His work. Keith abstained from ministering in any fashion for a number of years. But, **God** never left Keith Ozment either. When long-time friend Charlie Vaughn called Keith and told him that he was sincere about ministering again, Keith was at first both reluctant and skeptical. But, soon thereafter he saw first-hand blessing after blessing in his own life and the life of others.... Now singing baritone & composing gospel songs, Keith [along with Charles (bass) and Mike (lead)] became one of the three original group members of "**RENEWED**", a team that **God** was about to ordain as an *evangelistic singing ministry*. "God is so good. He blesses us when we are right, and when we mess up, he finds a way to use that situation to make us stronger. I just enjoy being a part of what **God** is doing, not only in this group, but in my life", said Ozment.

Mike Hoffman

The earliest recordings of Mike Hoffman can be found on reel-to-reel, singing "Kneel At The Cross" with his Pentecostal preaching "Papaw". Mike was barely 18 months old at the time. With an ear for music at a very early age, Mike learned timing/rhythm on his first instrument, the tambourine, at 2 years old. He sang with his musically-gifted family during much of his younger years and remained active in his church. By age 12, Mike was playing drums and then went on to learn rhythm, lead,

bass, and steel guitars. Next for Hoffman came songwriting, composing, and arranging which he began at 13 years old. Two years later, Mike made a decision that would devastate his life for many years to come. He decided to pursue a career in secular music. For three years, Mike traveled to and from Nashville, TN before moving there at age 18 and becoming a member of ASCAP (American Society of Composers, Authors, and Publishers). By his mid twenties, Mike had either met, worked with, and/or befriended several of the most popular names in the country and pop industries. However, he was plummeting quickly into self-annihilation. Through it all, **God** stayed near and sheltered Hoffman because **He** had something in store for Mike that was far greater than Mike himself could ever find on his own. Mike eventually began the long journey of recovery and re-discovered his roots.... Some 10 years ago, Mike rededicated his life to the Lord and determined to follow Christ's leadership for the ministry into which God had called him at such an early age -- MUSIC, **God's** music!!! Today, he is an ordained elder who ministers through singing, songwriting, and testimony... "I am deeply grateful for a second chance at life, for a loving family, and especially for the opportunity to share the stage with three of the most dedicated people with whom I have ever had the privilege of working. I love being a part of the ministry of "**RENEWED**", a name that sums-up my very existence", said Hoffman.

Danny Presley

All a person in gospel music has to say is Danny Presley, and heads turn. People begin to say things like, "What a blessed voice" and "What a glow around him when he sings". Danny's love for gospel music has followed him essentially all of his life. He came from a very talented family, having a dad and brother who sang together for many years. Danny spent most of his young life like many others do -- assuming he had lots of years left to do what he wanted to do. However, a tragic day during the Vietnam War changed Danny's life forever. Danny and a fellow soldier had a near fatal accident while serving in the war after a trap-grenade was triggered, firing on both men. As he was being lifted by Army helicopter, Danny recalls making a promise to **God** that if **He** would let him live, he would always sing His praises and spread the gospel through song. **God** listened and responded, and Danny has been singing ever since. He has always been blessed to have a group available to sing with and has become known abroad for his Class-A, unique, and smooth tenor style. The group with whom Danny sang for the longest period of time was "**The Laymen**". Together with his brother, Charles Presley, he traveled, sang, and ministered for almost 33 years. Danny has recorded numerous albums and remains widely known and admired for his witness. Though he has quite a catalog of songs and experience and has worked with some of Southern Gospel's finest through the years, Danny has never lost his humility. Moreover, his love and compassion for others just keeps growing and growing. Danny has become an icon in Southern Gospel singing and has earned the title of a "Veteran Tenor Singer", a label that holds more meaning than most people realize. Before being led to "**RENEWED**", Danny was the tenor with "**The Senators**", a quartet based out of Memphis, TN. But, Danny is not only gifted as a tenor. He also enjoys high-tech video and audio recording, editing, and production work and professional photography..... "**RENEWED**" is blessed and thankful that **God** saw fit to send Danny their way to help minister to the needs of others. And, they thank Danny for responding to God's call once again... "You can't change your ministry or your style to meet the needs of others. You have to always do what you were called to do and the way you were called to do it. I'm having more fun and feeling more blessed now than ever before", said Presley.